

## CURRICULUM VITAE JOSEPH L. GRIFFITHS

### EDUCATION

- 2018 Master of Fine Art. Monash University Art Design and Architecture.
- 2007 Bachelor of Fine Art. Victorian College of the Arts, University of Melbourne.

### SOLO / TWO-PERSON EXHIBITIONS

- 2020 *Panta Rhei (Everything Flows)*, Gertrude Glasshouse, Melbourne, Australia.
- 2017 *The Beach II* (with Nicky Broekhuysen), Bus Projects, Melbourne, Australia. Curated by Sarah Davies.
- 2016 *The Beach I* (with Nicky Broekhuysen), Centrum, Berlin, Germany. Curated by Sarah Davies.
- 2014 *Drawings*. Station Gallery, Melbourne, Australia,
- 2012 *Shelters*. Next Wave Festival, Victoria Harbour, Docklands, Melbourne, Australia.
- 2011 *Improvised Architecture*. PAF Institute, St Erme Outre et Ramecourt, France.
- 2010 *New Works*. Blindside ARI, Melbourne, Australia.

### CURATED EXHIBITIONS

- 2021 *Constant Ecology* (postponed), City of Melbourne, Caves, Westspace, Kings ARI, and Blindside, AU.
- 2016 *About:Blank*. Museo MACRO, Rome, Italy. Curated by MaRAC, IULM University (Rome).  
*Art Club #9 Bois D'Amour*, Villa Medici, Rome, Italy. Curated by Pier Paolo Pancotto.  
*Spazi Aperti*. Accademia di Romania, Rome, Italy. Curated by Roxana Mihaly.
- 2015 *Collisions*. SAM (Shepparton Art Museum), Shepparton, Australia. Curated by Anna Briers.
- 2014 *19th Biennale of Sydney: You Imagine What You Desire*, Cockatoo Island, Sydney, Australia. Curated by Juliana Engberg.
- 2013 *Art & Context*, Esbjerg Kunstmuseum, Esbjerg, Denmark. Curated by Nina Saunders and Ernesto Spinelli.
- 2012 *Forest-S*. Boom Gallery, Geelong, Australia. Curated by Jiri Tibor Novak.
- 2008 *Forms Of Deceit*, Counihan Gallery, Melbourne, Australia. Curated by Dunja Rmandic & Edwina Bartlem.

### GROUP EXHIBITIONS (Selected)

- 2021 *CAM Experimental Print Prize*, Castlemaine Art Museum, Castlemaine, Victoria, Australia.  
*Station 10 Year Show*, Station Gallery, Melbourne, Australia.  
*Gertrude Studio Artists*. Gertrude Contemporary, Preston, Melbourne, Australia  
*New Landscapes* LON Gallery, Richmond, Melbourne, Australia.
- 2019 *Gertrude Studio Artists*. Gertrude Contemporary, Preston, Melbourne, Australia
- 2018 *Incinerator Art Award*. Incinerator Gallery, Moonee Ponds, Melbourne, Australia.  
*Master of Fine Art Graduate Exhibition*. MADA - Monash University (Building D.108), Melbourne, Australia.
- 2016 *June Mostra*, British School at Rome Galleries, Rome, Italy.
- 2013 *DDessin 13: Contemporary Drawing Fair*. Atelier Richelieu, Paris, France.
- 2012 *Works on Paper*. Boom Gallery, Geelong, Australia.
- 2010 *Penthouse Mouse 10*. Military & Naval Club. Melbourne, Australia.
- 2009 *Penthouse Mouse 09*. The Capitol, Melbourne, Australia.
- 2007 *VCA Graduate Exhibition*. Margaret Lawrence Gallery, Melbourne, Australia.  
*Blame It On The Rain*. Roxanne Parlour, Melbourne, Australia.

### RESIDENCIES

- 2020 Constant Ecology, City of Melbourne, Australia.
- 2019-21 Gertrude Contemporary, Studio Residency. Melbourne, Australia.
- 2016 British School at Rome (Australia Council for the Arts Residency), Rome, Italy.
- 2014 Artspace, Sydney, Australia.
- 2013 Statens Vaerkstedet for Kunst., Copenhagen, Denmark.  
N55, Studio Residency, Copenhagen, Denmark.
- 2011 PAF Institute, St Erme Outre et Ramecourt, France.
- 2010 L'ecole de Sculpture, BamBous, Mauritius.

### GRANTS & AWARDS

- 2021 CAM Experimental Print Prize (Shortlisted Entry), Castlemaine Art Museum, Castlemaine, Victoria, Australia.
- 2020 Creative Victoria, Sustaining Creative Workers Grant  
City of Melbourne, Test Sites Grant  
City of Melbourne, Constant Ecology Grant  
RISING, Project Development Grant
- 2016 Australia Council for the Arts, Arts Projects Grant (with Nicky Broekhuysen and Sarah Davies)
- 2015 Australia Council for the Arts, British School at Rome Residency Grant
- 2013 Australia Council for the Arts, Early Career Artist Commission
- 2012 Australia Council for the Arts, Jump Mentorship Grant  
Arts Victoria, Projects Grant  
City of Melbourne, Docklands Grant  
Next Wave Festival, The Seed Grant
- 2010 Australia Council for the Arts, Artstart Grant
- 2009 City of Melbourne, Young Artists Grant
- 2007 VCAMES Printmaking Award

PUBLICATIONS (Selected)

- 2019 Joseph Griffiths, 'Reading the Moonee Ponds Creek' in *Architecture Victoria - Aqua Profunda*, Australia, February, 2019.
- 2018 Tiarnay Miekus, 'Water, Water Everywhere' in Art Guide, Australia, 11 May, 2018.
- 2016 Nicole Rodríguez Woods, 'Where is the Beach? Is it Under the Paving Stones?' in Artslant, Berlin, August 2016.
- 2015 Anna Briers, 'Collisions' in Sam Program: Shepparton Arts Museum Newspaper, July-December 2015, p10.
- 2014 Annika Kristensen, 'Joseph Griffiths' in *You Imagine What You Desire - 19<sup>th</sup> Biennale of Sydney*, pp150-1.
- 2013 Eugenia Lim, 'Improvised Living: Joseph L. Griffiths' in Assemble Papers, March 2013
- 2012 Sam West, 'Joseph L. Griffiths: Shelters' in *Das Platforms*, May 2012
- Dan Rule, 'Taking Shelter in the Docklands' in *Broadsheet Magazine*, May 2012
- Anna Briers, 'Curatorial Essay' in *Geelong Regional Artists Exhibition Catalogue*, August 2012, pp. 4-11, cover
- 2011 R.Klanten., S.Ehmann and V.Hanschke, 'Joseph L. Griffiths' in *A Touch of Code: Interactive Installations*, Gestalten - Die Gestalten Verlag, 2011, pp. 55-60, cover